

Power-Part 1

Class 6-At Home in a New Universe

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(303) 689-9318

MARK-AT HOME IN A NEW UNIVERSE

Welcome explorers. This is Mark.

We're coming from a different plane than you are used to so if you don't mind, we will take a few minutes of silence to bring ourselves together and to connect with you. We would like you to connect to us directly. The words from Jonette can be helpful; but we wish for you to find where we are broadcasting from and meet us there, and it's not just one place.

All right. We'll try to describe a little of what is happening. A bit of it is familiar to you. We explored eternity last time, and this is another take on eternity. We are broadcasting—well, let us actually be clear of the word. We don't really broadcast so much as focus your attention—your focus in different ways. The Universe is continually broadcasting, and you have a very limited perception of that broadband width. Normally, we pick a very narrow slice of the bandwidth that isn't moving too much so that you can sense the bigness of it. What we would like to introduce today is the bigness of eternity plus the dynamic movement of eternity.

It was a few classes ago where you felt relationships. You felt the network of everything interrelated. So you have that experience of the network of everything related, everything in the universe, everything in time, everything beyond time, everything in eternity, everything in all space relating to everything else. And in addition to the relationships, there is a dynamic, ever-present, uncalculable movement—motion. And so we invite you to take the blinders off a little bit and to be able to immerse yourself in eternity, in time and space, with eternity times infinity—motion—movement. And what this will do is break apart you even more because you cannot follow and observe so much motion when you are in any aspect singular or separated or limited. So, again, we'll be silent. You might feel like you're breaking apart, that you're expanding faster than the speed of light. You'll be fine. We promise to bring you back before you drive home.

Every nuance and expansion you grasp changes you, expands you, breaks apart the old limitations on a zillion planes at once. It's almost like a nuclear explosion of your identity.

Keep reminding your body to relax if it gets tense.

Simply observe how your body changes, how your consciousness changes. It's not controllable. It's like an uncontrolled, nuclear reaction.

Don't look for any way to control, understand or compartmentalize your experience. And it may be so dissolved that you don't have much of an experience at all. That's okay too.

Imagine—we'll use an analogy. It's not quite right with physics but it helps that all this infinity times eternity in motion and related to each other, it creates a kind of friction, and that friction creates luminosity that's brighter than you can see, brighter than you can imagine. There is a self-sustaining, self-creating luminosity (and luminosity is too light a word)—brilliance that exists everywhere. So open your consciousness to the level, the frequency of knowing brilliance, and the brilliance is sourced everywhere. It's almost as if you're in the center of the Great Central Sun. There is brilliance everywhere self creating; and, of course, you're not just the observer. You are the brilliance observing the brilliance.

Relaxing, let your identity be shattered. That's okay. Let the brilliance carry you into another field, another universe.

Stay connected to your body.

The brilliance itself is alive, is intelligent, is eternal. It didn't just start now. It's just you are able to perceive it now. Let yourself become one with this brilliance movement, dancing infinite universe.

Intend that your body, your cells, your DNA align to this brilliance.

We're going to try something quite experimental. They say when an atom bomb goes off, there's a tremendous, amazing flash. Even with all the brilliance you feel—you are, you're observing and are part of—imagine that this brilliance can go into super brilliance in a cosmic flash. And we want you to follow the flash and to the universe beyond the flashing of the brilliance. We can't describe it very well but it's all this brightness becoming flashing in another way brilliant; and it catapults you to a different experience, a different universe. So when you're ready, allow the flash to happen.

The flash is a doorway to another set of universes, another way of being. And it is important that some humans are aware of this and exposed to this for the shifts that happen in 2013 and 14.

So you're flashing to an incomprehensible way of being. It may be very subtle. It's all fine.

All right. While you just experience this, even if it's not much of an experience, we'll talk a little bit about what this is. We'll say it's the reconstitution of the structure enabling humanity's divinity. Reconstitution because the structure that enables humanity's divinity has been disassembled, the pieces scattered. It is this brilliance that explodes into light that opens up the manifestation of a—we'll call it an electromagnetic field although it's even beyond electromagnetism—but a field in which humanity is much more unlimited, is much more galactic and cosmic, and remembers your greatness—and not just your human greatness but the greatness of existence far outside the human realm. You've been focused on humanity so long that you've forgotten that divinity is also a very important focus. This exploding light catapults you or jettisons you into a different sort of field, a different sort of universe not in galaxies, not way beyond your physical world. And by being here, you are anchoring a kind of unlimited potential and piping a little bit of that into human existence.

As humans, you've been fighting to become your divine selves, and sometimes it's a hard trek up that mountain. But if we can flash you to your universal wholeness where you aren't a human climbing up a mountain, but you are the galaxy that includes your human form, the struggle is gone.

So where you are now is unfamiliar. There's no signposts. There's nothing to grasp so most of you don't feel it very real. You're thinking I'm not getting this. That's fine. It's because there's no sense of

knowing this space. This is far beyond 2012 and the great shift. It's the merging of different sorts of universes. We're going to be silent because the universe we come from is not in your galaxy. It's not in your physical realm. We'll be silent and let you feel and expand and integrate following your own knowing. We trust you.

Please don't try to understand anything.

Simply open to being aware of a different universe.

Your feelings might be beyond peace. And some of you might actually sense an exquisite ecstasy—an ecstasy of no longer belonging in the form that you think you are, an ecstasy of release into the grandness of the universe.

An ecstasy that is part of life itself.

The goal of this isn't what you can see and understand. It's that you allow yourself such expansion that who you are changes—that your self becomes reconstructed.

Or perhaps you just feel it deconstructed. That's okay too.

Imagine that this entire experience, the flash of entrance into a different universe, can be held with you. It isn't held as a memory. It is held as a presence. It is held as a truth that somehow all of this, what you grasp and what you can't grasp, is somehow part of you embedded particularly in your human heart. Somehow put an access code of all of this, printed or coded in your body's heart.

A universal, eternal seed that blasts full grown into other universes.

Your body's gotten tense. Allow it to relax. Allow yourself to not be who you were, not be stationed in the same self like you were before. In fact, you might notice that you're much more cosmic, and it's impossible to make yourself merely human again.

Notice how laughable it would be to even try to make yourself merely human again, that something has shifted, that you have gone beyond a point of no return.

And you're happy here. At some level you get it.

There's no adjustments, no lessons, no striving, no remembering. At some level you just are it. Complete.

A few more minutes of just being.

Remember that holographic grounding where you are everywhere but you're grounded everywhere so you're actually stable but in a new way. Stable by being huge rather than stable by being singular.

We can't even tell you how different you feel. We might even say that you have reached a space where we existed when we first came to Jonette. That you are actually that much different than you ever thought you were.

And now, dear ones, intend and imagine that your human brethren, that the other species who

share this beautiful earth with you are somehow receiving, somehow partaking in that which you are accomplishing. Intend that somehow this is given freely into every human heart and into all of nature and earth herself.

And let go of any ideas of us and them and let this seed of beyond eternity, the flash into another universe, be seeded in every heart, every heart, even the hearts you don't like or agree with.

And imagine that it wakes people up. Big time.

Let your breathing be deep, connected. We're actually going to leave the space—leave the room. However, for the next three or four minutes, please sit silently and continue to integrate without our cosmic interference or help.

For now, we thank you with high regard. This is Mark.

GROUP COMMENTS

COMMENT 1: (Anne) This is Anne. Towards the beginning that's when he first told us to relax. I felt like three different surges or waves of energy come in and just move through my whole body. And then later, Mark was saying something, and all of the sudden, I felt this total separateness from my body, and he sounded really far away. I don't know if it was me or if it was him but it was really different all of a sudden..

JONETTE: Perfect. All right.

COMMENT 2: (Charles) Today had a different quality than all the days that have gone before. And then Mark was talking about two strands of history. I'm not sure I got that but...

JONETTE: I don't remember that.

CHARLES: Something like it had been superseded by the other.

JONETTE: Oh, that was before. It was me talking about two timelines and that there's kind of a...

CHARLES: And that this was correcting that. Am I understanding that? This meditation?

JONETTE: No, my sense is we're already on a happier, nicer timeline. And somehow what I think this was doing, and he didn't say it, somehow solidifying some universal, quantum thing and spreading it into everybody's heart.

CHARLES: So, today is different. It was not like precipitating tonight's medication?

JONETTE: Right. Can you put words to the different quality you feel?

CHARLES: More altered but not incapacitatingly altered.

JONETTE: Good! Because I think the part of us that is altered isn't the part that has the capacity. It's some other much huger part of ourselves that got altered.

COMMENT 3: (Barbara) This is Barbara, and the expansive quality does feel more permanent but it feels (for me) like an overlay so that I'm here, I mean I am still in this where I am, and there's this overlay of expansiveness that's me as well.

JONETTE: Good description. That's a good way to put the both together. Thank you. Who else? What's so for you? What shifted?

COMMENT 4: (Mark) This is Mark, and towards the end there, it felt like it was kind of ending. It was folding in on itself meaning what we had just experienced was more permanent in our soul and it's reality with our current reality in 3D/4D. Once that came, I had the feeling of being more at home in the universe.

JONETTE: What a beautiful way to put it.

MARK: So there's that sense of not being afraid to do anything while I'm here.

JONETTE: Oh, repeat that. That's so wise.

MARK: Not being afraid to do anything while I'm here in this universe.

JONETTE: Wow! Thank you. Being more at home in the universe. That is a great description. Thanks. Joe?

COMMENT 5: (Joe) This is Joe. There have been some things in the last day or two that have given me the chance to entertain the idea that I might actually be powerful. And this meditation was perfect. I was so glad that Mark didn't bring us back and let us integrate on our own, and I won't ever be back. I won't ever be back. Like Mark said, I feel a trust now that there's the chance to make whatever changes you'd like to see. It's a powerful place. It was great.

JONETTE: Thank you. He used the word ecstasy, and I didn't feel it at all in an emotional way. But as I'm sitting here listening to you, I have this big grin. So it's not that human ecstasy of "it's Christmas Eve." It's something—really a cosmic sort of ecstatic existence. I don't know. Who else? Thank you all for your words. Wow, we're getting three guys speaking all at once. I mean we get three without a woman in between.

COMMENT 6: (Anthony) I'm afraid to say something now. This is Anthony. I felt something totally different. It took me some place way different—completely different. It took me on a journey to where the earth was not here. It took me—and it's amazing! I saw a blue mouse, and it might be the medication I'm on now. I thought, a blue mouse and daisies—flowers, you know, out of a vase. These are rare things that you don't get a chance to have (of course, the blue mouse), that you're not able to have; but, additionally to that, the earth was gone.

JONETTE: Okay, and I can relate to that because we kind of flashed right out of that universe. When the earth was gone, where did it go? Because the earth was gone and so were you. Where did you and the earth go?

ANTHONY: Mars.

JONETTE: All right, you're on Mars. Are there blue mice on Mars?

ANTHONY: Yes, there are.

JONETTE: Ah-hah! So now we know. Green men and blue mice.

ANTHONY: And daisies.

JONETTE: And daisies. And vases. So the earth was gone but Mars was here. That was interesting. Say more.

ANTHONY: Well, it was just interesting because it took me totally back to some place that I had been before, and you forget about all the rare things that you leave behind back at home.

JONETTE: Back at another home—a cosmic home?

ANTHONY: At home before. So that's the feeling I had. It just took me some place totally, totally different. I was completely way out there. It was hard to come back too because it was quite enjoyable.

JONETTE: And, again, don't try to come back like I think you said (several of you said), it's you're there and here.

ANTHONY: I actually felt asleep there in my quarters. I actually felt I was asleep there dreaming of home before.

JONETTE: Very interesting analogy or experience. Thank you. Who else? I see now we're going to make it four men in a row. I love it.

COMMENT 7: (Charles) When you asked me about what was different about today, it took me awhile to actually put my finger on it; but Anthony and everybody's comments sort of helped. But today, the third dimension felt more like the dream than the rest of it. The rest of it felt more like the reality—the rest of it being just who you are when you're not trying to be anything.

JONETTE: I love that too. You guys are all so wise. Doesn't that make the penny drop? You get it. Thank you. So once we wake up to that this is the dream, there is no going back, and there's only safety. There's only fun and ecstasy and courage.

COMMENT 8: (Karin) This is Karin, and I am very large, and I guess I might be spherical but I can't really tell. But I'm composed of all these little spheres and they all have yellowish, goldish, whitish light circling them, and they all are shooting rays of the same light and dots. When I look out—try to close my eyes or open them, I see even like a picture of space. That's what this feels like right now. I'm very grateful that Mark let us come back gradually and said don't come back to where you were, because I'm not there. I'm here. That's all.

JONETTE: Thank you. You do do well speaking. Who's next? Are you still vibrating? But it's not you vibrating? I'm not vibrating in my skin. A big me outside myself is vibrating.

COMMENT 9: (Anne) This is Anne, and sort of along with what Karin said, there's no way I can fit back in my body. It's just like the rest of me is too big. It's like this vessel is just too small now.

JONETTE: Thank you. When there was that flash, I saw the flash before he talked about it, and then

when he said wait for the flash, I didn't see anything, but I did feel different. I think the flash—when you say there's no way to go back in—you know how a sonic boom, you go through this sound barrier? It seemed like when we went through that flash, we went through the light barrier; and we were then in a different universe, and not just the eighth dimension, not a different dimension of our universe, a different universe.

COMMENT 10: (Karin) This is Karin again. I did not get like a flash or like you didn't get the ecstasy. I feel quite expanded and slightly giggly inside at the moment but during the thing I got no light, no visuals, just nothing. As Mark was commenting, I felt, well, maybe I'm not getting it, and I didn't even think that in a real thought. It was just the wonderment that whatever I was doing wasn't matching but I loved the feel and I stayed with it. I still don't know where we went and don't know really what happened in there.

JONETTE: And he did say that there might not be anything to feel because it was so different. We had no signposts. We had no way to grasp what that was so we just had to trust and hang out. Anyone else?

COMMENT 11: (Marie) This is Marie. I kind of relate to what Anthony said that this journey, I think the earth disappeared. I can't find it. There's no more this three-dimensional earth. It absorbed somewhere. I don't know what happened to it but it is just not there anymore.

JONETTE: As you say that, I get that! It's like it's a dream, and you could dream it back when you need—I mean we're dreaming it back right now, but it doesn't exist as a reality somehow from this other perspective.

COMMENT 12: (Charles) So this is ascension?

JONETTE: Maybe this is ascension. I mean obviously we're still on this earth. We're still in our bodies. Something has fundamentally shifted. The important part is we planted it in our heart and in everyone else's heart without regard to us or them and people that we don't like or care for—everybody we were spreading this gateway to. Thank you.

COMMENT 13: (Joe) Do you think Mark was just blowing smoke that we were as high as he was when you met him?

JONETTE: He doesn't blow smoke because I remember when—I mean we were very cosmic just now. And when he first came it was so hard for me because he wasn't singularity. He was cosmic. I wouldn't be surprised at all. He keeps moving further back. Come on kiddies, come on. He's got this little bone, and we keep going. Who else? Any comments?

COMMENT 14: (Pat) This is Pat. I'll see what I can do. Mine was a little different when he kept telling us to go out and go out. There was no way I was going out. I just kept coming in, in, and everything was in. And it wasn't that it was a small in but it was in. I thought that was weird because usually I don't have any trouble going out. But it was okay. It was all in, and it was still really expansive but, Mark, I think you said something about folding in on itself and it was more like that. It was still huge but there was just an inward motion rather than outward which was kind of different. Then I was basically just pulverized in everywhere. I know you talked about the movement. There was a lot of movement, a whole lot of movement, and friction which when you first said the word friction, I thought that was kind of the drag but it was not a drag at all. It was more like last week when you talked about anger lifting. It was ironic at first that it seemed

opposites, but then it's friction that gives it the energy and it allows the movement. And when we went to the different universe, I was all there was. It was absolutely nothing else. It wasn't like it was lonely or scary or unpleasant or anything, but I was everything there was.

JONETTE: Wow! Thank you. Pat, I'm glad you had the inner experience because I realize that was an important aspect of it. But he was using the geography of out even though it was as in as it was out, so I'm really glad that you were anchoring that aspect of it, and that you spoke it to remind all of us of that aspect of it. Did your body get really hot in a strange sort of way in the beginning? Ooh, and now I feel it again.

COMMENT 15: (Kippy) I was just going to respond to what you asked. This is Kippy. Just the pulsing in my body—everything was pulsing at the same time. I was aware of my body at the beginning—yes, the pulsing was very—I mean I'm aware of pulses at different times but I was just so aware of everything pulsing at the same time like I was a big heart or something. I remember thinking that everything is pulsing with my heart right now.

JONETTE: Thank you. Well done. So do you feel floaty and solid? And moving and still? All the paradoxes, all the opposites encompassed easily. Well, thank you, because you guys had some sound bites in there that were brilliant. I always appreciate it when you talk because it really makes it more understandable.

MARK-AT HOME IN THE UNIVERSE

Welcome, star seeds. This is Mark. Seeds of light. Seeds of stars.

Remember the space you were in and haven't left. And imagine that you can feel all kinds of sacred geometries associated with your experience—moving or static sacred geometries in your body, around your body, in your chakras, around your aura, in your Greater Self, and in the world. We'll be silent as the movement that you felt earlier begins to move into beautiful fractal patterns. And the movement that seems so infinite and complex and busy begins to move into a smooth ever-changing fractal patterns, sacred geometries. Allow your imagination to open as you feel this mathematical, geometric aspect of eternity and infinity.

Let us just say that geometric patterns are keys and codes to the cosmos like DNA are keys and codes to your physical, carbon-based body. You understand the essential nature of DNA to your physical experience, now imagine that geometric codes are the DNA of your cosmic experience, and let yourself be carried to those wavelengths, that universe, those aspects of reality. Patterns and forms, shapes and geometries, but more than that.

Somehow an intelligent coding of that which is beyond your experience, beyond your ability to comprehend.

A huge intelligence coded geometrically, but invisibly geometrically, throughout the cosmos. And you—the Greater You somehow aware of it.

Letting all the parts of you—the cosmic, quantum, holographic parts of you—dance with the reality of these codes and fractals, shapes and patterns.

Somehow the codes and patterns that you observe or imagine are also interrelating with your DNA

turning on and enabling your DNA to be more cosmic, less material.

Let us think for a moment about crystallization. It is a spontaneous occurrence that happens in the atoms of matter that realign them in a different way. For water it happens because of a certain temperature, and there's the moment of crystallization into ice. But minerals—there's a moment where they crystallize into their crystalline aspect, and imagine that somehow this crystallization that every part of matter has a crystallization moment, and that somehow these codes, these geometric fractals, are imprinting a crystallization—not a material crystallization, but I guess we're talking a spiritual crystallization moving matter to a different world. And everything crystallizes at different times to different patterns. And imagine you lifting to a crystalline world. Maybe not lifting, perhaps that's a wrong word, but moving your focus.

Imagine somehow that this crystalline world is a crystalline matrix that can help govern and structure and stabilize the earth world, the solar system that you know, the galaxy that you know. Feel a merging of the world you know with the crystallization. And it's not like everything you know turns immediately to icicles. It's that the crystallization pattern underlies the reality. It gives it an underlying structure. Good. Good. You've got it. We'll be silent so you just feel whatever you feel.

We just hoped to expose you to the overlayer juxtaposition of this crystallization with this hugeness, this different universe that you've felt before, so that you could feel that there's always an underlying structure even when it just seems like there's random, huge, infinite, eternal movement and motion. But there's an underlying pattern, and we invite you to always sense the pattern. Maybe you don't see it but no matter what is there, even if it seems chaotic, at another perspective there is always a beautiful, harmonic, crystalline or geometric pattern. When you feel chaos in your life, expand your perspective to find the beauty of the underlying pattern. There is always a fractal. There's always a pattern. And it's always beautiful from that perspective. All right. This is the end of our experimentation with your consciousness for today. We would like to talk a little bit about these times.

There's a great deal of fluidity and a great deal of interest upon the earth by off-planet beings because you are at the cusp—the cusp of moving between worlds. And how you move, how you do the steps and dance the dance is of great curiosity to so many in the cosmos because everything that happens upon your planet is reverberations everywhere. There's a great deal of interest but because of the free-will doctrine, you can be assisted when you ask but not interfered with greatly. So this is a time of self-responsibility. This is a time where you reap what you sow, and you better sow consciously in the future.

Remember that every bit of trouble that humanity has gotten itself into, humanity has the ability to get itself out. It does not need saviors or helpers. They are there but they are your team. They are not your leaders. Power is about self-responsibility. It is about looking inside for the answers and knowing that whatever messes you see externally as you forgive them, as you love them, as you clear them, as you encompass them within yourself, you are healing the external world.

Take greater responsibility for how you see the world for that is how the world becomes. Be more conscious of your choices, your words, your thoughts because that is what the world reflects. When we look at you, beyond a doubt we see you reflecting a marvelous world. You're not always perfect in how you walk the walk, but perfection was never required, and you have hearts that move forward. You have souls of great light. You have dedication to a path you can't even see. And because of that you are leaders. Even if you sit quietly in your home, you are a leader. And why are you a leader? Because you move forward in a world where most stay still or move backwards. In a

stagnant world it doesn't take much movement to be a leader. You are leaders. You move, you fly, you jump, and you stir things up because of it.

As leaders, you receive impulses and intuition that others have blinded themselves to. Although we are a helper, a teacher, a guide for you, your greatest teacher is yourself, yourself awake, listening, asking, your curiosity. In fact, probably qualities that have driven your friends and family crazy are exactly the qualities that make you a leader.

Power is held by those who look at the world and instead of saying how can I stay safe, you say how can I mold the world after my desires for peace, good will and harmony. Safety for you is a secondary concern. You all hold a bigger picture than you can even put words to.

And the bigger picture you hold, the more support is there. These times will not feel the same for everyone. For some, these times will be crushing, for some debilitating, for some resurrecting, for some liberating. The fixedness of time as a handcuff is moving aside; and the fluidity of time is something that you will get to play with more and more. Eternity is just a step in that. You will find your meditations become more uncomprehensible.

You will find that you do things that make no sense but they feel right, and we applaud you in continuing to do them. And you will think and feel in ways that other people do not always agree with, and we applaud your courage there. Democracy where the majority wins is a fine way to run a government. It is not a way to run personal growth. We hope you never follow the majority but follow your truth; and, of course, we are preaching to the choir because you already follow the truth.

We will take a few questions now. We know we didn't warn you so this way the questions become more spontaneous.

QUESTION 1: (Joe) Hi Mark, this is Joe.

MARK: Hi Joe, this is Mark.

JOE: I'm wondering if it's okay if the majority follows us?

MARK: Ah! The true leaders that you are will not have majority following you yet. If the majority is following you, then you are listening to the polls. You all don't need to be in the place of acceptance. Self acceptance, listening to your impulses, listening to that voice that no one else even believes you have—that is the power of the future. So we would say to any of you if the majority is following you, quick, go a different direction.

What you are all doing is creating a structure that the majority will trip over, will find, will walk into. You will be long gone on to some other reality, some other ways of organizing consciousness, but the structures you create are real, and they are lifelines for the majority. Thank you. You know, and just to remind you, you do not come upon this class without many lifetimes of preparation, many lifetimes of being on the edge. You are not coincidences. Thank you.

QUESTION 2: (Kippy) Hi Mark, this is Kippy. I'm intrigued by your comment that time is becoming less fixed and that soon we will be playing with the fluidity of time more because I recently heard that we now are in 12-hour days. The 24-hour day is equivalent to 12 hours which is kind of exciting since we're at 12-12-12. Some days I feel like I'm floating in time the way we were today in

these experiments; and other days—the last two days I’ve just felt myself going like the little train that could. And I just think, well, I’m enjoying my relationship at the time, and yet have the same mortgage to pay right now. I’m just wondering what’s going to happen as the hours keep getting shorter in the day.

MARK: As you get bigger, time gets smaller, and the bigger you does the same in less time as the small you did in more time. Time and consciousness are related. The reason time seems to be going fast is consciousness of you and all humanity is getting bigger. You do your doing in a different way.

Dance with time, move in and out of time. The eighth dimension is a great break. When you feel like time is not enough, take a few breaths, close your eyes, go into the eighth dimension and pop yourself into a reality where time goes slower. It’s like making the old tape recorder go slower. The tape still has the same thing but when the batteries were ready to die, it spoke v-e-r-y s-l-o-w-l-y. Do you see that time was slow when there wasn’t much energy; but when you put new batteries in your old cassette player, then it started talking fast. Because there was more energy, there needed to be less time. Play with it. Have fun with it.

The thing that changed today that is a different quality that you don’t have words for is a deep change. We don’t have words to tell you what it is either, but it was jumping over the cusp from what was to what can be. And you are not fixing your old self; you are emerging—ascending to a whole different pattern of you. Thank you.

QUESTION 3: (Mickie) Hi Mark, this is Mickie, and I am curious on a comment that you made tonight about the universe infusing us with sacred geometries like our physical bodies use DNA for communication?

MARK: Not for communication—well, for communication but as the underlying structure.

MICKIE: So, as time—we’ll just say is changing, the DNA is changing, and the sacred geometries are changing; and you’ve talked before about black hole universe, white hole universe, when we maybe in essence I want to say, discard the negative but cleanse the astral then that can go through a black hole, come back to us as white hole, and you had said before with new sound, new colors, and I’m feeling too, new sacred geometries. Is this a way for other universes to introduce new consciousness to it?

MARK: The way consciousness gets structured and relates to different aspects of consciousness is through geometry. Geometry is a pattern of relationships, and DNA patterns relationships in such a way that your cells operate and reproduce. Geometries pattern consciousness in such a way that universes have relationships to each other. Yet, as we’ve talked about, the quantum world is actually beyond geometries. But this geometric idea is a foundational, formational piece that helps solidify the greater consciousness that you are becoming. So we didn’t really answer your question but it was an analogy for you to begin to feel or sense this ever moving pattern of crystallization and inner communication of geometries. And maybe you don’t feel it but somehow you know that there’s a structure in the relationships of the universe. Did that help?

MICKIE: Yes, and to me in my little brain, I think of, well, cool, that’s a way for other universes to communicate with us without having to come in on ships and freak us out.

MARK: Indeed. You know, more of you would be curious—well, it’s an even number would be curious if ships came as would be freaked out. There are two ways to see the world. One is in ways

that only confirm what you believe—that is the safety way. And the other is the way of the pioneer or explorer, and that is to see the world in ways that it hasn't been before. And so the ones who see the world in the first way, confirming what has been, are freaked out. Those who welcome outlying ideas, because it creates growth, are the ones who are curious and excited. It's even now in this world, and the ones who are excited will sometimes surprise you. Thank you. Two more questions. We're not actually saying we'll take two more, we're saying there are two more. We're just waiting for the two of you to speak.

QUESTION 4: (Mark) Mark, this is Mark. In the sacred geometry there's a lot of relationships, and the Great Pyramid is one of them. Its height is actually two circles high and of our interrelationships coming on. And it's not only a pyramid with a base and four sides; it's also an octahedron as well. And the creator of that structure was supposedly the Master Thoth who was a king at that time—some time ago, I don't know, thousands of years ago. But the reason he made it just from the relationships that exist, in my experience was kind of like a communication through its own relationships to us.

MARK: The pyramid was more than communication. It was actually an energy-field creator of battery, if you will. So, in certain relationships there is a magnetic field that's set up that becomes a self-producing energy machine. That's not what you were asking, but we just thought we would tell you that. And who has the last word?

QUESTION 5: (Mickie) It might be me. Jim, before he left, said today was the alignment of three planets to the three pyramids. What would be the significance in that?

MARK: The three pyramids in Egypt are set up according to the structure of Orion. The three planets—did he say it was a planetary alignment or a stellar?

MICKIE: Planetary.

MARK: Planetary alignments are helping to hold the structure of change. Three points always create a portal or a doorway for change. You might just contemplate the three stars of Orion sometime if you see it in the night sky. Just close your eyes and ask to communicate with it because there are all kinds of alignments and connections between the civilizations from Orion and the very earliest civilizations upon the earth. Thank you.

Remember ecstasy and let that, rather than fear, become the foundation from which you come and the foundation of your goal. Sometimes for humans, the goal of living is anti-fear. Let us do the thing so we won't be afraid; but fear and anti-fear are on the same continuum. We would rather have you be on the continuum from happy to ecstatic.

We bless you, and we hope you enjoy the integration of this new universe as you.

Blessings, wanderers. Thank you. This is Mark.